

## Contents of Volume 55

### Number 1

REBECCA TREIMAN (*Wayne State University*), ANDREA ZUKOWSKI (*Boston University*) and E. DAYLENE RICHMOND-WELTY (*Wayne State University*)  
What happened to the "n" of *sink*? Children's spellings of final consonant clusters, 1-38

WILLIAM G. HAYWARD and MICHAEL J. TARR (*Yale University*)  
Spatial language and spatial representation, 39-84

WILLIAM P. WALLACE, MARK T. STEWART, HEATHER L. SHERMAN and  
MICHAEL D. MELLOR (*University of Nevada*)  
False positives in recognition memory produced by cohort activation, 85-113

### Number 2

RICHARD COOPER and TIM SHALLICE (*University College London*)  
Soar and the case for unified theories of cognition, 115-149

DAVID L. SHARE (*University of Haifa*)  
Phonological recoding and self-teaching: *sine qua non* of reading acquisition, 151-218

### Discussions

GERARD KEMPEN (*Rijks Universiteit, Leiden*)  
Processing discontinuous lexical items: a reply to Frazier, 219-221

LYN FRAZIER (*University of Massachusetts at Amherst*)  
The uncertainty principle: a reply to Kempen, 223-226

**Number 3**

MICHAEL SPIVEY-KNOWLTON and JULIE C. SEDIVY (*University of Rochester*)

Resolving attachment ambiguities with multiple constraints, 227-267

MANFRED CLYNES (*Sonoma, CA*)

Microstructural musical linguistics: composers' pulses are liked most by the best musicians, 269-310

JUDIT DRUKS (*University of Essex*) and JOHN C. MARSHALL (*The Radcliffe Infirmary, Oxford*)

When passives are easier than actives: two case studies of aphasic comprehension, 311-331

